



Alessandra Taravacci  
**DESIGN**

## Curriculum Vitae

Alessandra Taravacci

Over the years my professional experience as Interior Designer has been enriched with new skills. My career starts on 1999 after having earned the degree at the Pantheon Institute of Design & Technology in Rome - Italy.

I worked for restructuring and restyling many houses of important personalities in the cultural, industrial and institutional life, in Italy and in Belgium, where I spent some years.

I also collaborated in the designing for international exhibitions organized by the Italian Ministry of Foreign Affairs:

- "L'Arte ritrovata" (Roma, Complesso del Vittoriano/marzo 2003)
- "Memoria del futuro" (Napoli, Maschio Angioino/febbraio 2004)
- "Da Giotto a Malevic la reciproca meraviglia" (Roma, Scuderie del Quirinale/ottobre 2004)

I design objects of Art Design too. As designer, I made my début at the "FUORISALONE 2010" in Milan - Italy, where I came back in 2019 to present at the showroom RivaViva another piece of art-design object realised in cooperation with the Artist Maurizio Nazzaretto.

The specialist press has largely written about my creations, both of objects and interiors (i.e. ELLE Decoration and Déco Idées in Belgium and France, Il Sole 24 ore, AD Condé Nast, Interni, AT Casa Corriere della Sera, and other ones in Italy).

I have collaborated with the Artist Photographer Pino Settanni, designing a new art-design piece of furniture: the "di-Vano di eVa", which had its national preview during "veDrò 2011" exhibition.

I have developed a 100% ecological furniture design.

In Belgium the KPMG has chosen one of my creation ("cartoNETwork") as their icon for their customers.

In 2015, in collaboration with architect and designer Giovanni Di Vito, technical manager of Vitruvio Design brand, I have developed "Kanal N. 5", a project which aims is to open a window in Brussels on the self produced Italian design through our brands: a-TA Design and Vitruvio Design.

Some objects of Kanal N.5 were selected for the second edition of "Uptown Design 2015 - A Luxury Limited Edition", a tour of exhibition which aim was to offer to few selected designers a display venue in one of the most highly valued neighbourhoods of luxury shops in Brussels.

Some of my creations are for sale on Amazon in U.S.A., Canada and Europe in the new page dedicated to the handmade products of excellence of "Made in Italy", and in the store of the Museum MAXXI in Rome.

Since 2018 I have been managing my atelier / boutique hotel ([www.design-ata.com](http://www.design-ata.com)), where I offer to my guests the opportunity to live special "experiences" related to the world of design, events and touristic, cultural and artistic itineraries.

I attended the course of Editorial Illustration (IAC Design) at Armando Curcio Editore and since 2019 I am an editorial illustrator of children's books for the same publisher.